

TENOR SAXOPHONE

DEVEROV COCEK

TRAD. MACEDONIA
arr. g.a. moore

The musical score is written for Tenor Saxophone in 2/4 time, featuring a key signature of one flat (B-flat). The piece is divided into several sections:

- Measures 1-8:** The first line of music, ending with a repeat sign and a fermata.
- Section A (Measures 5-8):** A first ending section marked with a box containing the letter 'A' and a repeat sign.
- Measures 9-14:** The second line of music, ending with a repeat sign.
- Section B (Measures 13-14):** A second ending section marked with a box containing the letter 'B' and a repeat sign.
- Measures 15-20:** The third line of music, ending with a repeat sign.
- Section C (Measures 17-20):** A third ending section marked with a box containing the letter 'C' and a repeat sign.
- Measures 21-28:** The fourth line of music, ending with a repeat sign.
- Section D (Measures 29-32):** A section marked with a box containing the letter 'D' and the text "OPEN FOR SOLOS", followed by three measures of rests.
- Measures 33-35:** The final line of music, ending with a fermata.

Additional markings include "D.S. AL CODA" at the end of the solo section and a Coda symbol (a circle with a cross) at the end of the piece.